

BROMSGROVE DISTRICT COUNCIL

SCRUTINY BOARD

23rd March 2010

Arts and Events Strategy 2010 - 2013

Responsible Portfolio Holder	Cllr Roger Smith
Responsible Head of Service	John Godwin

1. SUMMARY

1.1 The report is to provide the Overview & Scrutiny Board with the opportunity to review and comment on the Bromsgrove District Council Arts and Community Events Strategy 2010 – 2013. The strategy will provide the strategic framework for the development of the arts and events across Bromsgrove District and sets out the key aims and objective for arts and events in the local area for the next 3 years. Further more the document is aligned to the County Arts Strategy and will support the work of the Worcestershire Arts partnership and the Cultural Theme group.

2. RECOMMENDATION

2.1 That members review the document and make comment on key issues that they feel could be enhanced or should be added to the draft document prior to consultation being under taken.

3. BACKGROUND

3.1 The strategy details the national, regional and county position in the relation to the current aims and objectives for Arts and Community Events. It further provides an over view of the work to be delivered in partnership with different organisations to enhance the planning, implementation and delivery with in the arts sector.

3.2 The Arts Strategy will provide a comprehensive overview and understanding of the following:

- A profile of Bromsgrove District
- The National context for arts and events development and infrastructure
- The Worcestershire Arts Partnership context for the arts and events development and infrastructure
- The strategic development of the arts and the arts infrastructure across Bromsgrove district since 1993

- The Role of Bromsgrove Arts Alive! Arts forum for Bromsgrove district and its role in the strategic development of the arts and the arts infrastructure
- The role of the Artrix – Bromsgrove’s Arts Centre, its strategic development of the arts and the arts infrastructure
- A set of new objectives and aims for the Arts and Events strategy to deliver from 2010 – 2013.
- Establish performance monitoring systems to oversee arts and event participation, satisfaction and to contribute to national indicator sets.

4. FINANCIAL IMPLICATIONS

4.1 No financial implications

5. LEGAL IMPLICATIONS

5.1 There are no legal implications

6. COUNCIL OBJECTIVES

6.1 The Arts and Events strategy will link into Town Centre and its future redevelopment and contributes to the Sense of Community priority

7. RISK MANAGEMENT INCLUDING HEALTH & SAFETY CONSIDERATIONS

None contained with in this report.

8. CUSTOMER IMPLICATIONS

8.1 None contained with in the report.

9. EQUALITIES AND DIVERSITY IMPLICATIONS

9.1 None contained with in the report.

10. VALUE FOR MONEY IMPLICATIONS

10 None contained with in the report.

11. CLIMATE CHANGE AND CARBON IMPLICATIONS

11 None contained with in the report

12. OTHER IMPLICATIONS

Procurement Issues - None

Personnel - None
Governance/Performance Management - None
Community Safety including Section 17 of Crime and Disorder Act 1998
Policy - None
Biodiversity - None

13. **OTHERS CONSULTED ON THE REPORT – N/A**

14. **WARDS AFFECTED**

15. **APPENDICES**

Appendix 1 Draft Arts and Events Strategy 2010 - 2013

16. **BACKGROUND PAPERS**

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